

伊江隆人

We feel alive when we see the rain fall, feel the wind, see the plants grow and take on new leaves and watch animals moving. I love to ride a bicycle and run the YANBARU ROAD along the seaside street at sunset. I especially love the little stone roads. There are ADAN woods and HIRUGI mangroves. Nature gives me a chance to communicate with my ancestors or someone mystical. I'm glad I was born in Okinawa.



To draw is to live forme. In my childhood, I used SUMI (Chinese or Indian Ink) and usually I had paper and a fude (brush). I think tools are very important in relation to the materials when I draw lines, words or letters. Light and dark, positive and negative are also important when drawing the root KANJI characters.



Ryukyu limestone and mortar are congenial with SUMI like Chinese paper and SUMI. I am scrupulous with my tools and materials. My grinder, carving knife and hammer drill are important tools forme.

The first time I drew I used paint thinner on a thrown away Styrofoam board. It looked like a rubbed copy. Through this I found new materials, and then I started to draw using SUMI.



I select Okinawan issues from Okinawa's newspapers, about the sea, the coast, roads, woods and living things. And about the tidal flats changed by land reclamation and the U.S. Military. I draw or write poetry about nature in Okinawa, a folk song, OMOROSAUSHI (poetry sung to God, our Ryukyu an king), a Ryukyuan music score, all on newspaper.

I make composites from old clothes, BINGATA(colorful dyed fabrics), BASHOUFU (Okinawan hemp) and iron wire of hieroglyphic characters.

It is my natural paeen.