

前田 比呂也

MAEDA Hiroya

Artist

Curator, Planning Office of Okinawa Prefecture Museum of Contemporary Arts

Lecturer of Okinawa International University (Museum Studies)

1961 born in Naha, Okinawa

1984 graduated University of the Ryukyus, Art and Craft course



■ Main Solo Exhibitions

- 1986 **"Double Room"** / Urasoe City Library Gallery, Okinawa
- 1988 **"Box and box in box"** / Okinawa Prefecture Art Gallery / Naha, Okinawa
- 1990 **"Pregnant Woman"** / Gallery Miyagi / Naha, Okinawa
- 1993 **"Isolated Woman"** / Hong Kong Visual Art Centre / Central, Hong Kong
- 2000 **"Why do you tell a lie?"** / Naha Citizens Gallery / Naha, Okinawa
- 2000 **"Meaning I am here now."** / Gallery Okinawa / Naha, Okinawa
- 2001 **"Film or Skin"** / Maejima Art Center / Naha, Okinawa
- 2002 **"Monochrome"** / Sakima Art Museum / Ginowan, Okinawa
- 2002 **"Bury..."** / Art Gallery ARU / Naha, Okinawa
- 2004 **"Body without organs"** / Naha Citizens Gallery / Naha, Okinawa

■ Main Group Exhibitions

- 1981 Maeda Family **"Urushi(laquerware)"** Exhibition / Kuniyoshi Gallery / Naha, Okinawa
- 1984/86 Maeda Family **"Urushi"** Exhibition / Okinawa Craft Center / Naha, Okinawa
- 1995 **Exhibition of Contemporary Okinawan Artists** / Urasoe City museum / Urasoe, Okinawa
- 1995 **The Fine Arts of Okinawa 1945-1995** / Naha Citizens Gallery / Naha, Okinawa
- 2000 **"Do not give the money to the Artist"** / Maejima 3rd Street Museum / Naha, Okinawa
- 2001 **The Sea of Japan Conference Exhibition** / Ishikawa Prefectural Art Museum / Kanazawa, Japan
- 2001 **Okinawa Water-Art forum 2001** / Maejima Art Center / Naha, Okinawa
- 2002 **"Homeland Return 30-year Exhibition - A locus and a view-"** / Yomitan Art Museum, Okinawa
- 2002/04 **AREUM Exhibition** / Kyoto City Museum of Art / Kyoto, Japan
- 2005 **Neo Vessel AREUM in New York** / Open Center Gallery / New York
- 2005 Contemporary Art in OKINAWA **"CHAMPURU"** / Centre A / Vancouver, CANADA

■ Other Activities

- 1986 **38th Okiten** Urushi Section Second Prize
- 1989 **41st Okiten** Painting Section First Prize
- 1990-93 Ministry of Education Training in Hong Kong
- 1997 Kajima Foundation for the Arts **"Research Concerning Art Promotion"**
- 1997-98 Ministry of Internal Affairs and Communications Training in Singapore
- 2000 Taiwanese and Okinawan Culture International Symposium panelist / Taipei, Taiwan
- 2002 Okinawa Art Forum "view of Okinawa art and thinking about it's problems"
(Main Coordinator) / Yomitan Art Museum / Okinawa